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**POWER, RESISTANCE, IDENTITY & SOCIAL MOVEMENTS**

This course studies individual forms of socially constructed identity (e.g., gender, race, ethnicity, sexuality, disability, and humanness), intersectional forms of identity (e.g., race and gender) and collective forms of identity (.e.g., labor, citizenship, social movements).    It explores how these identities affect power and resistance as understood by contemporary philosophers such as Michel Foucault, Judith Butler, Gilles Deleuze, and cultural studies theorists Stuart Hall, Michael Hardt, Antonio Negri, among others.   This course is cross-listed with WSCP because it *applies radical feminist theory to American politics.*  It is also an upper division American politics course that helps students prepare for the American political thought *and* the National Institutions part of the American politics first comprehensive examination. It since it applies Contemporary Political Theory (CPT) to APT and American Political Development or (APD) or manifests Ideas in (Re)Action.

**Course Requirements:**

1. Complete assigned readings before each class. Please distribute an approximately 2 page written summary outline of the reading via our seminar group email list to help initiate discussions. These summaries, and classroom participation, will account for 25% of your final grade.

2. The remainder of the grade stems from a 25-page paper and presentation at the end of the semester. The presentation should be similar to a professional conference presentation in that the research should be completed in advance, though the paper can be polished and turned in after the presentation. The paper topic will vary, in accordance with your standing/ and or seniority in the program. An outline of the paper topic you select should be discussed with me; and mutually agreed upon as suitable for the seminar.\*

\*Incompletes are reserved for illness/accidents or life’s contingencies and discouraged because they harm your graduate education. All students have a “right” to take 4 in their career.

**Books, Articles, and Chapters on Reserve or Suggested, but not required for purchase**:

All articles are available through Project Muse; some books are

Any edition will do.

**Part I: THEORIES OF CHANGE/OPPRESSION/EXPLOITATION/& REVOLUTION**

**1. Introduction**

**2. Dominant Theories: Karl Marx & Alexis DeTocqueville**

READING:

Karl Marx, Theses on Feuerbach (http://www.marxists.org/archive/marx/works/1845/theses/theses.htm)

Alexis de Tocqueville. The Old Regime and the French Revolution. New York: Anchor Books (1955) - Translated by Stuart Gilbert or any edition of Volume One Book 1, Book 3.

Aglaia Kiarina Kordela, “Marx's Update of Cultural Theory,” [Cultural Critique, 65 (2007](http://muse.jhu.edu.ezproxy.gc.cuny.edu/journals/cultural_critique/toc/cul65.1.html)): 43-66.

**3. Hegemony: Economies of Violence and Happy Slaves**

Machiavelli http://www.emachiavelli.com/history2copy.htm#THE PRINCE

G. W. F. Hegel, Hegel's Philosophy of Right, trans. T. M. Knox (New York: Oxford University Press, 1967), 15, 18, 20, 30, 32, 39, 48, 53, 68, 162, 221, 241, 261 (Werke, 7:31, 39, 41, 72, 78, 99, 123-24, 142, 145, 183, 305, 409, 510);

G.W. F. Hegel, The Philosophy of History, trans. J. Sibree (New York: Dover Publications, 1956), 229-30, 254-55, 256, 262, 287, 300, 301, 309, 312, 315-16, 334, 339 (Werke, 12:282-83, 311, 313, 320, 349, 364, 366, 375, 379, 382-83, 403-4, 410). (pp references where Hegel analyzes forms of domination and work, distinguishing between classical slavery and medieval serfdom).

Antonio, Gramsci, *Selections from the Prison Notebooks,* Edited and translated by

Quintin Hoare and Geoffrey Nowell Smith (New York: International, 1971).

Eugene Genovese, *Roll, Jordan, Roll: The World the Slaves Made* (New York: Vintage, 1974), Introduction.

**4. Foucault & Freedom**

Michel Foucault, *Discipline and Punish: The Birth of the Prison* Trans. Alan

Sheridan (New York: Vintage Books, 1977)

Michel Foucault, “The Ethics of Care for the Self as a Practice of Freedom,” The Final

Foucault. Eds. James Bernauer and David Rasmussen (Cambridge: The MIT

Press, 1988), 1-20

**Part II: POWER**

**5. Spinozian & Arendtian Ethics & Power**

Hannah Arendt, *The Human Condition* any edition

Spinoza, Baruch, *Ethics. Complete Works* Trans. Samuel Shirley. Ed. Michael L.

Morgan. (Indianapolis: Hackett Pub. Co., 2002), 213-382.

Moira Gatens and Genevieve Lloyd, *Collective Imaginings: Spinoza, Past and Present* (New York: Routledge 1999)

Katherine Adams, “At the Table with Arendt: Toward a Self-Interested Practice of Coalition Discourse,” 17 *Hypatia* (2002), 2

**6. Deleuze & Guttarri**

Deleuze, Gilles, *Expressionism in Philosophy: Spinoza* Trans. Martin Joughin.

(New York: Zone Books, 1992).

Antonio Negri, *The Savage Anomaly: The Power of Spinoza’s Metaphysics and*

*Politics* Trans. Michael Hardt (Minneapolis: U of Minnesota Press, 1991).

Hardt, Michael, *Gilles Deleuze: An Apprenticeship in Philosophy* (Minneapolis: U of

Minnesota Press, 1993)

Nick Nesbitt, “The Expulsion of the Negative: Deleuze, Adorno, and the Ethics

of Internal Difference“ *SubStance* 34 (2005): 75-97

**Part III. THE INDIVIDUAL/THE SELF, SOCIAL CONSTRUCTION & IDENTITY**

**7. Feminism, Intersectionality, Cosmopolitanism, and Social Construction**

Nancy J. Hirschmann, *The Subject of Liberty: Toward a Feminist Theory of Freedom* (Princeton, N.J.: Princeton University Press, 2003), intro or chapter 1.

Seyla Benhabib, *The Claims of Culture: Equality and Diversity in the Global Era* (Princeton, N.J.: Princeton University Press, 2002), intro or chapter 1.

V. Denise James, “Theorizing Black Feminist Pragmatism: Forethoughts on the Practice and Purpose of Philosophy as Envisioned by Black Feminists and John Dewey,” *The Journal of Speculative Philosophy* 23 (2009): 92-99

Colleen Mack-Canty, “Third-Wave Feminism and the Need to Reweave the Nature/Culture Duality,” *NWSA* 16 (2004); 154-79

Gloria Anzaldua’s *This Bridge Called my Back The Gloria Anzaldua Reader* (Duke University Press, 2009), (Have PDF to send) .

**8. Race & Ethnic Identity Cultural Studies & Citizenship and Other isms**

Stuart Hall, "Cultural Studies: Two Paradigms." *Media, Culture, and Society* 2 (1980): 57.

Ira Katznelson, *When Affirmative Action Was White: An Untold History of Racial Inequality in Twentieth-Century America* (New York: W. W. Norton, 2005).

Joan Wallach Scott *The Veil* (Princeton University Press, 2007)

Seyla Benhabib, *Another Cosmopolitanism* (Oxford University Press, 2006)

**Part IV. Theories of Freedom/Resistance**

9 Foucault (Governmentality;Territorality)

Michel Foucault, [*Power/Knowledge: Selected Interviews and Other Writings, 1972-1977*](http://www.amazon.com/Power-Knowledge-Selected-Interviews-1972-1977/dp/039473954X/ref=sr_1_8?s=books&ie=UTF8&qid=1279576251&sr=1-8) TBA

*The Birth of BioPolitcs, Lectures at the College of France, 1978-79*

**10. Resisting Globally/Locally and Between and Among Nations?**

Michael Hardt and Antonio Negri *Multitude: War and Democracy in the Age of Empire*. (New York: Penguin, 2004.)

Andre Codescru, *The Post Dada Human Guide*

Janice Peck, “Itinerary of a Thought: Stuart Hall, Cultural Studies, and the Unresolved Problem of the Relation of Culture to ‘Not Culture,’” Cultural Critique 48 (2001): 200-49.

Michael Hardt and Antonio Negri, *Empire* (Harvard UP, 2000).

**Part V. Social Movements & Ideas in (Re)Action, (Re)(In)sistance?**

**11. Social Movements: Multiple Identities & Resistance**

Jeff Conant, *A Poetic of Resistance: The Revolutionary Public Relations of the Zapista Insurgency* (A.K.Press, 2010), Intro, Chapter 1 & 6 267-76

Ruth O’Brien, *Bodies in Revolt* (2005) TBA

Rosemary Garland Thomson, *Extraordinary Bodies,* (Oxford University Press, 2001), *Chapter 1*

Meryl Altman, “Beauvoir, Hegel, War,” *Hypatia* 22 (2007): 66-91

Marlon Bryan Ross, “Pleasuring Identity, or the Delicious Politics of Belonging,” *New Literary History*, 31 (2000): 827-50

**12. Ideas, Rhetoric, Narratives, and Social Movements**

my position paper

Michael Hardt, “Jefferson and Democracy,” *American Quarterly* 59 (2007): 41-78

David Farrell Krell, “Bodies of Black Folk: From Kant and Hegel to Du Bois and Baldwin,” *boundary* 27 (2000): 103-34

Kenneth Stikkers, “An Outline of Methodological Afrocentrism, with Particular Application to the Thought of W.E. DuBois,” *The Journal of Speculative Philosophy* 22 (2008) 40-49

**Part VI. Presentations**

13 & 14

**RECOMMENDED READING & RESOURCES**

James C. Davies, “Toward a Theory of Revolution,” *American Sociological Review* 27 (1962); 5-19

Cheryl Welch *DeTocqueville* (OUP 2001)

Donald E. Pease, “After the Tocqueville Revival; or, The Return of the Political,” *Boundary* 26 (1999): 87-114

Resources on Tocqueville <http://faculty.law.lsu.edu/ccorcos/lawctr/lawctr/tocqueind.htm>

James Livingston, “’Marxism’ and the Politics of History: Reflections on the Work of Eugene D. Genovese,” *Radical History Review* 88 (2004): 30-48

Sheldon S. Wolin, *Politics and Vision: Continuity and Innovation in Western Political*

*Thought*, (Enlarged Edition. Princeton, NJ: Princeton University Press, 2004).

Perry Anderson, “The Antinomies of Antonio Gramsci,” *New Left Review* 100

(1975-76): 5–78

Sheldon Wolin, "Machiavelli and the Politics and Economy of Violence," in Wolin, ed., *Politics and Vision: Continuity and Innovation in Western Political Thought* (New York, 1960)

John McCormick, ["Machiavellian Democracy: Controlling Elites with Ferocious Populism,"](http://links.jstor.org/sici?sici=0003-0554(200106)95%3A2%3C297%3AMDCEWF%3E2.0.CO;2-7)*American Political Science Review* 95 (June 2001): 297-314

Timohy J. Lukes, ["Lionizing Machiavelli,"](http://links.jstor.org/sici?sici=0003-0554(200109)95%3A3%3C561%3ALM%3E2.0.CO;2-3) *American Political Science Review*, 95 (2001): 561-75

Mark Poster, *Existential Marxism in Postwar France: From Sartre to Althusser* (Princeton, N.J.: Princeton University Press, 1975)

Michael S. Roth, *Knowing and History: Appropriations of Hegel in Twentieth-Century France* (Ithaca, N.Y.: Cornell University Press, 1988)

Judith Butler, *Subjects of Desire: Hegelian Reflections in Twentieth-Century France* (New York: Columbia University Press, 1987)

Shadia B. Drury, *Alexandre Kojève: The Roots of Postmodern Politics* (Basingstoke, Hampshire: Macmillan, 1994)

Andrew Cole, “What Hegel’s Master/Slave Dialectic Really Mean,” *Journal of Medieval and Early Modern Studies* 34 (2004): 577-610

Benedetto Fontana, “The Democratic Philosopher: Rhetoric as Hegemony in Gramsci,” 23 *Italian Culture* (2005): 9-123

Adamson, Walter L., *Hegemony and Revolution: A Study of Antonio Gramsci’s Cultural*

*and Political Theory* (Berkeley and Los Angeles: University of California Press (1980).

Anderson, Perry, “The Antinomies of Antonio Gramsci,” *New Left Review* 100

(1976-77): 5–78

Michel Foucault, *History of Sexuality*. Vol. I & 2. New York: Vintage Books, 1978, &

Michel Foucault, “Technologies of the Self,” *Ethics: Subjectivity and Truth. Essential Works of*

*Foucault 1954-84*. Vol. 1. Ed. Paul Rabinow (New York: New P, 1997), 223-51

Michel Foucault, “What is Enlightenment?” *The Foucault Reader* Trans. Catherine Porter.

Ed. Paul Rabinow (New York: Pantheon, 1984) 32-50

Brady Thomas Heiner, “The Passions of Michel Foucault,” *differences: A Journal of Feminist Cultural Studies* 14 (2003): 22-52

Claire Colebrook, “The Sense of Space: On the Specificity of Affect in Deleuze and Guattari, *Postmodern Culture* 15 (2004):

Judith Butler, “Politics, Power and Ethics: A Discussion between Judith Butler and William Connolly,” Th*eory & Event* 4 (2000):

Stephane Symons, “Deleuze and the Various Faces of the Outside,” Th*eory & Event* 9 (2006)

Slavoj Žižek, “Organs without Bodies: On Deleuze and Consequences,” (New York:

Routledge, 2004)

Gilles Deleuze, "Kant: Synthesis and Time," lecture of 14 March 1978 trans. Melissa McMahon on the web at [http://www.webdeleuze.com/php/sommaire.html.Obtained 1/6/2004](http://www.webdeleuze.com/php/sommaire.html.Obtained%201/6/2004).

Stuart Hall, “Cultural Identity and Diaspora.” *Identity, Community, Culture,*

*Difference*. Ed. Jonathon Rutherford (London: Lawrence and Wishart, 1990).

222-37

Peter Hallward, “Deleuze and the ‘World without Others.’” *Philosophy Today* (1997):

530-44

Nicholas Brown and Imre Szeman. “The Global Coliseum: On Empire: An

Interview with Michael Hardt and Antonio Negri,” *Cultural Studies* 16

(2002): 177-92

Nicholas Brown and Imre Szeman “What is the Multitude? Questions for Michael Hardt and Antonio Negri” *Cultural Studies* 19 (2005): 372-87

Carol Gilligan, *In a Different Voice* (Harvard University Press, 1993)

Susan Stanford Friedman, “Periodizing Modernism: Postcolonial Modernities and th Space/Time Borders of Modernist Studies,” *Modernism/Modernity* 13 (2006):425-43

Patricia Hill Collins, [*Black Feminist Thought: Knowledge, Consciousness and the Politics of Empowerment*](http://en.wikipedia.org/w/index.php?title=Black_Feminist_Thought:_Knowledge,_Consciousness_and_the_Politics_of_Empowerment&action=edit&redlink=1) (Routledge, 2008, 1990)

Lynn Huffer, “Foucault’s Ethical Ars Erotica,” *SubStance* 38 (2009): 125-47

Ian Hacking, *The social construction of what?* (Harvard University Press, 1999)

[Allison Weir](http://muse.jhu.edu.ezproxy.gc.cuny.edu/search/results?action=search&searchtype=author&section1=author&search1=%22Weir,%20Allison.%22), “Home and Identity: In Memory of Iris Marion Young,” *Hypatia* 23 (2008)4-21

Homi K. Bhabha, *The Location of Culture* (New York: Routledge, 1994)

Homi K. Bhabha, “Statement for the Critical Inquiry Board Symposium.” *Critical Inquiry* 30.2

(2003): 342-49.

Ernesto Laclau, “Can Immanence Explain Social Struggles?” *Empire’s New Clothes: Reading Hardt and Negri* Eds. Paul A. Passavant and Jodi Dean (New York: Routledge, 2004)

Ernesto Laclau and Chantal Mouffe, *Hegemony and Socialist Strategy: Towards a*

*Radical Democratic Politic*. Trans. Winston Moore and Paul Cammack.

(London: Verso, 1985)

Colleen M. Tremonte, and Linda Racioppi, “At the Interstices: Postcolonial Literary Studies Meets International Relations,” *Pedagogy* 8 (2008): 43-73

Tasleem J. Padamsee, “Culture in Connection: Re-Contextualizing Ideational Processes in the Analysis of Policy Development,” *Social Politics: International Studies in Gender, State and Society* 16 (2009): 413-45

Anne Norton, *95 Theses on Politics, Culture, & Method and The Flight from Reality in the Human Sciences*

Anne Norton, “Seeing in the Dark,” *Theory & Event* 10 (2007) on Wolin and political theory.

Michael J. Shapiro, “After Kant: Re-thinking Hermeneutics and Aesthetics *The Good Society* 15 (2006) 7-10

Clifford Geertz, The Integrative Revolution: Primordial Sentiments and Civil Politics in New States. *In The Interpretation of Cultures* (New York: Basic Books, 1973), 255-311

Anna Marie Smith, “Missing Poststructuralism, Missing Foucault: Butler and Fraser on Capitalisman the Regulation of Sexuality,” Social Text 19 (2001): 103-25

Jenny Reardon, “Decoding Race and Human Difference in a Genomic Age,” *differences: A Journal of Feminist Cultural Studies* 15 (2004): 38-65

Carol Gould, *Globalizing Democracy and Human Rights* (Cambridge University Press, 2004)

Ned Curthoys, “The Émigré Sensibility of ‘World-Literature’: Historicizing Hannah Arendt and Karl Jaspers’ Cosmopolitican Intent,” T*heory & Event* 8 (2005):

Srimati Basu, “V Is for Veil, V Is for Ventriloquism: Global Feminisms in The Vagina Monologues,”

[*Frontiers: A Journal of Women Studies* 31 (2010](http://muse.jhu.edu.ezproxy.gc.cuny.edu/journals/frontiers/toc/fro.31.1.html)): 31-62